

COZÌ

For Immediate Release

COZÌ STUDIO TO DEBUT 2015 COLLECTION AT FUORI SALON, MILAN

Visit us at the SuperDesign Show

Superstudio Più - Via Tortona 27

13 – 19 April, 2015



Bloom up light (detail), photographed by Ido Adan

March 19, 2015: Cozì Studio unveils their debut collection of lighting fixtures and accessories at Salone Internazionale del Mobile 2015, SuperDesign show, Superstudio Più - Via Tortona 27, from 13-19 April. The Cozì Studio collection is characterized by a unique morphology, achieved by manipulating traditional materials in extreme and technologically innovative ways. Objects on show include the Wrinkles and Early blossom center piece bowls and the Ghost, Focus and Bloom lighting fixtures.

Through complex mold planning, wood press and 3D printing, Co-founders Yuval Carmel and Ofir Zandani have managed to create complex forms and illusory textural surfaces. Combining advanced technologies with traditional craftsmanship, the statement pieces clearly display the dialogue between the nature of the materials and the manipulated forms.

There is a dissonance between the materials we use and the forms we realize. They force you to look more thoughtfully, and question the very object you see before you. What inspires us are the challenges of design and production. We strive to break technological boundaries, and take our designs to the tipping point where other designers are afraid to go. – Yuval Carmel and Ofir Zandani, Co-founders, Cozì Studio

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NOTES TO EDITORS

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About Cozì Studio

Founders, Yuval Carmel and Ofir Zandani are two industrial designers that combine multidisciplinary knowledge of manufacturing techniques.

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Cozì Techniques

Pressed Wood: Paper thin wood veneers are layered on top of each other, separated by uncured designated glue. The stack is placed in a two piece mold that dictates the product's final shape. An electric current is passed through the mold, solidifying the glue and stabilizing the form of the bent veneers. The meticulous plan of the mold, executed by CNC milling is designed to bend the veneers into shape without stretching the material and forcing it to split.

SLS 3D Printing: Out of the various 3D print technologies, Selective Laser Sintering suits best our unique printed fabrics. Working with Polyamide Nylon, a laser beam solidifies powdered plastic layer by layer using heat in a controlled environment. The woven segments are built from the bottom-up and into each other, creating a flexible lace like textile. The different fabrics are meticulously planned on the computer using 3D programming, printed and assembled by hand.

Porcelain Casting: A complex plaster mold composed of six parts, creates the negative boundary box of the form. Liquid porcelain is poured into the gap between the plaster segments, a porcelain shell remains in place defining the shape. Implementing 3D computerized planning and high-end CNC milling constructing the mold to traditional Ceramic craft, created these uniquely accurate shapes. This precision intensifies the illusion caused by the material - texture mismatch.